

Steibelt, Daniel

THE CONFLAGRATION OF MOSCOW, Grand Fantasia, for the PIANO FORTE, Composed & Dedicated to the Russian Nation. BY D. Steibelt. Ent. Sta. Hall

4 Mus.pr. 32776

urn:nbn:de:bvb:12-bsb00075012-0

Copyright

Das Copyright für alle Webdokumente, insbesondere für Bilder, liegt bei der Bayerischen Staatsbibliothek. Eine Folgeverwertung von Webdokumenten ist nur mit Zustimmung der Bayerischen Staatsbibliothek bzw. des Autors möglich. Externe Links auf die Angebote sind ausdrücklich erwünscht. Eine unautorisierte Übernahme ganzer Seiten oder ganzer Beiträge oder Beitragsteile ist dagegen nicht zulässig. Für nicht-kommerzielle Ausbildungszwecke können einzelne Materialien kopiert werden, solange eindeutig die Urheberschaft der Autoren bzw. der Bayerischen Staatsbibliothek kenntlich gemacht wird.

Eine Verwertung von urheberrechtlich geschützten Beiträgen und Abbildungen der auf den Servern der Bayerischen Staatsbibliothek befindlichen Daten, insbesondere durch Vervielfältigung oder Verbreitung, ist ohne vorherige schriftliche Zustimmung der Bayerischen Staatsbibliothek unzulässig und strafbar, soweit sich aus dem Urheberrechtsgesetz nichts anderes ergibt. Insbesondere ist eine Einspeicherung oder Verarbeitung in Datensystemen ohne Zustimmung der Bayerischen Staatsbibliothek unzulässig.

The Bayerische Staatsbibliothek (BSB) owns the copyright for all web documents, in particular for all images. Any further use of the web documents is subject to the approval of the Bayerische Staatsbibliothek and/or the author. External links to the offer of the BSB are expressly welcome. However, it is illegal to copy whole pages or complete articles or parts of articles without prior authorisation. Some individual materials may be copied for non-commercial educational purposes, provided that the authorship of the author(s) or of the Bayerische Staatsbibliothek is indicated unambiguously.

Unless provided otherwise by the copyright law, it is illegal and may be prosecuted as a punishable offence to use copyrighted articles and representations of the data stored on the servers of the Bayerische Staatsbibliothek, in particular by copying or disseminating them, without the prior written approval of the Bayerische Staatsbibliothek. It is in particular illegal to store or process any data in data systems without the approval of the Bayerische Staatsbibliothek.

4 Mus.pr.

32776

Film

4° Min. gr. 32746

Film vh./ Digi.vh.

36 Seiten



CONFLAGRATION OF MOSCOW,

Grand Fantasia,

for the

PIANO FORTE,

Composed & Dedicated to the

Russian Nation,

BY

D. Steibell.

Hewitt, Sc 10 Broad Str. Bloomsb^r.



Ent. Sta. Hall

Price 5/-

London. Printed by Clementi & C^o 26 Cheapside.

1814
John C. Green
Philadelphia
1814

[ca. 1814]

158



M 62/1158

MAESTOSO

INTRODUZIONE

Ped fz * p rinf fz

Ped fz * p rinf

rinf

cres AGITATO CON ESPRESSIONE

Ped

Ped * rinf

LEFT Hand

rinf

L.H.

L.H.

L.H. fz

* L.H.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

159

159

3

Gres Ped f*)
rinf ralent Ped a tempo f*)
Ped rinf Ped rinf
Gres
Ped p
ralent

Napoleon enters Moscow.

Triumphal
March;
on the Air of
Marlborough

The sheet music consists of eight staves of musical notation. The first staff begins with a dynamic *p*, followed by *fz* and *f*. The second staff begins with *fz* and includes a pedal marking *Ped*. The third staff includes a dynamic *p* and a crescendo mark *v*. The fourth staff ends with a dynamic *p*. The fifth staff begins with a dynamic *b*. The sixth staff features a section labeled "RISOLUTO" with a dynamic *fz*. The seventh staff includes dynamics *ff* and *Ped*. The eighth staff concludes with a dynamic *Ped*.

160

5

p

bass note

Gres f

lococo

Ped

fz

6

The Conflagration begins

ALLEGRO

ff Ped

p Cres.

ff Ped

fz

rinf rinf

p Cres.

ff Ped

fz

p Cres.

fz

Gres.

f

Gres.

Ped rinf

161

Ped rinf Ped rinf Gres.

Ped rinf Ped rinf

Ped rinf Ped rinf

Ped rinf Ped rinf Lamentations sfz

Ped rinf Ped rinf

sfz Ped rinf rallent. AGITATO

dim. (b.)

8

Despair

Vows for the preservation of Alexander the Emperor.

On the Air of God sav the King.

ADAGIO

A handwritten musical score for a three-part composition. The top part is in G clef, 3/4 time, and B-flat key signature. It features a bassoon line (labeled 'Ped') and a soprano line. The middle part is in C clef, 3/4 time, and B-flat key signature. The bottom part is in C clef, 3/4 time, and B-flat key signature. Various dynamics like 'p' and 'pp' are indicated. The score includes several measures of music, with the final measure ending on a dominant seventh chord followed by a fermata and an asterisk.

A handwritten musical score for two staves, likely for a harpsichord or organ. The music consists of six measures. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. Measure 10 starts with a dynamic *p*. Measures 11 and 12 show a change in key signature and instrumentation, indicated by a sharp sign and a bassoon-like symbol. Measures 13 and 14 continue in this style. Measure 15 concludes with a bassoon-like symbol and a fermata over the final note.

Measure 10: Treble and Bass staves. Dynamic *p*.

Measure 11: Treble and Bass staves. Key signature changes to one sharp. Bassoon-like symbol.

Measure 12: Treble and Bass staves. Key signature changes to one sharp. Bassoon-like symbol.

Measure 13: Treble and Bass staves. Key signature changes to one sharp. Bassoon-like symbol.

Measure 14: Treble and Bass staves. Key signature changes to one sharp. Bassoon-like symbol.

Measure 15: Treble and Bass staves. Bassoon-like symbol. Fermata over the final note.

A handwritten musical score for two voices (Treble and Bass) and piano. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating a repeat section. The music is in common time and includes various dynamics such as *pp*, *dim.*, and *rallen.*. The vocal parts feature eighth-note patterns, while the piano part includes sixteenth-note chords and sustained notes. Measure 163 shows a melodic line in the Treble staff with eighth-note pairs, supported by eighth-note chords in the Bass staff. Measure 164 begins with a dynamic of *pp* and continues the melodic line. Measure 165 features a dynamic of *dim.* and a more complex harmonic progression. Measure 166 includes a dynamic of *rallen.* Measure 167 concludes the section with a dynamic of *pp*.

The Conflagration continues

ALLEGRO

Ped

rinf

Gres.

Ped

8va

ff

locor

ff

bo

rinf

rinf

ff

bo

8va

locor

Ped

f

bo

bo

*

Gres

Ped

f p

Ped

f p

Ped

rinf

13

3075012

Ped rinf

Ped rinf

Cres f rinf

p con espres.

Ped *fz fz fz* *rinf* *rinf*

Explosion of the Kremlin

ff *rinf* *ff* *rinf*

ADAGIO

Ped universal terror

Arrival of the Cossacs

MODERATO

Gres

p *rinf*

14

MAESTOSO

Ped

*

(3)

Ped

*

(3)

ALLEGRO ASSAI

f risoluto f f f rinf

The Battle

rinf rinf rinf rinf

rinf rinf rinf rinf

rinf rinf rinf rinf

f f f f f f

sempr Gres

rinf rinf rinf rinf

Ped

ALLEGRO ASSAI

15

VIVACE

f 'Arrival of the Russian Infantry'

16 Lamentation of the conquered; on the Air: Allons, enfans &c.

A DAGO
CON ESPRESS:

ALLEGRO

Ped

grs

8va

Their Flight

17

8va loco

joy of the Conquerors;
Russian Dance
with var:

ALLEGRETTO p Legato

MA
MODERATO

rallent

dim

pp

Ped

pp

Ped

Ped

V ARIA:

1

V ARIA:

2

Ped Scherzando

19

167

19

V A R I A : 3

Piano (Pedal):

Soprano:

Bass:

20

VARIA:

4

con espress:

rinf

loco

Ped

rinf

loco

Ped

rinf

21

075012

21

168

VARIA.

5

Ped.

rinf

p

1st

2d

+

22

8va



8va



Ped



Ped



V A R I A:
6
PASTORALE



23

A handwritten musical score for organ, page 23. The score consists of six staves of music, each with a treble clef and a bass clef. The key signature varies throughout the piece. The first two staves are in common time, while the subsequent staves switch between common time and 6/8 time. The music features various note values, including eighth and sixteenth notes, and rests. Pedal points are indicated by the word "Ped" above specific notes. The score includes dynamic markings such as "f" (fortissimo) and "p" (pianissimo). The title "V A R I A :" is written above the third staff, and the number "7" is written below the fourth staff. The manuscript is written in black ink on aged paper.

24 CODA

Handwritten musical score for piano, page 24, Coda. The score consists of six staves of music with various dynamics, articulations, and performance instructions.

1. Staff (Treble Clef):
- Dynamics: p , tr .
- Articulations: tr .
- Performance: * Pedal.

2. Staff (Clef Change):
- Dynamics: p , tr .
- Articulations: tr .
- Performance: * Pedal.

3. Staff (Treble Clef):
- Dynamics: $8va$ -
- Articulations: tr .
- Performance: Cresc.

4. Staff (Clef Change):
- Dynamics: p , $rall:$
- Articulations: tr .
- Performance: loco.

5. Staff (Treble Clef):
- Dynamics: p , $rall:$
- Articulations: tr .
- Performance: loco.

6. Staff (Clef Change):
- Dynamics: p , Ped
- Articulations: tr .
- Performance: TEMPO PRIMO.

7. Staff (Treble Clef):
- Dynamics: p , Ped
- Articulations: tr .
- Performance: loco.

8. Staff (Clef Change):
- Dynamics: $8va$ -
- Articulations: tr .
- Performance: loco.

9. Staff (Treble Clef):
- Dynamics: p , Ped
- Articulations: tr .
- Performance: fz .

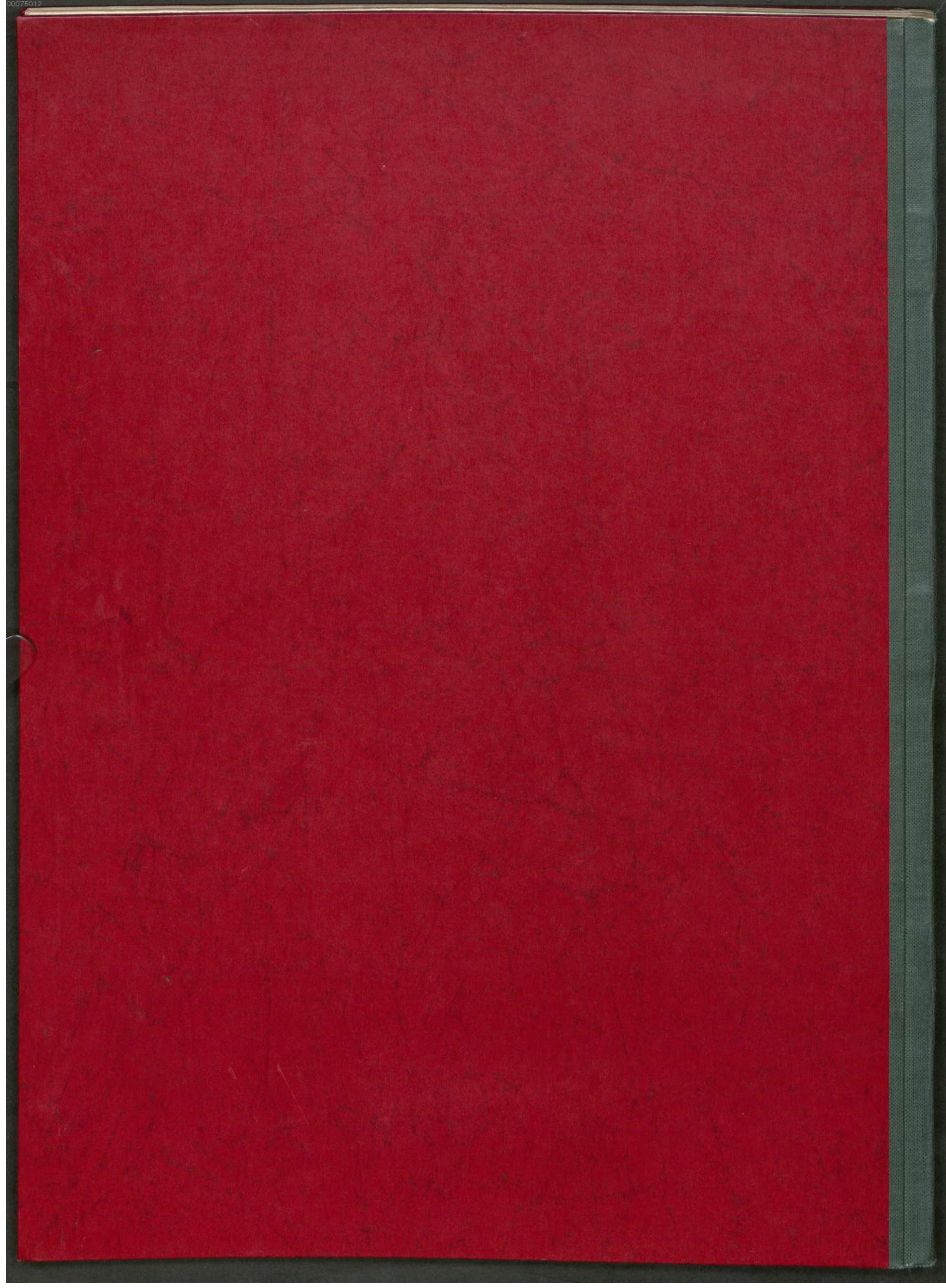
10. Staff (Clef Change):
- Dynamics: p , Ped
- Articulations: tr .
- Performance: rinf.

25

A handwritten musical score for piano, featuring six staves of music. The score is in common time and consists of measures 25 through the end of the piece. The key signature changes between G major and C major. Measure 25 starts with a treble clef, a sharp sign, and a bass clef. The music includes various dynamics such as *f*, *rinf*, *8va*, *sfz*, and *Ped*. The score is written on aged paper with some foxing and staining.



W.U.H. PERLINGER
BUCHBINDEREI
MÜNCHEN 25
LEUTSTETTENERSTR. 42



25

